Adriana García

Feedback sheet · written parts 1 point per question, video out of 5

24/56 TOTAL

43% NOTA 2.1

Listening **0/5**	Grammar **9/15**	Vocabulary **3/10**
go, have or get **4/5**	back, by, in, out or to **1/5**	Label the pictures (1 to 3; 4 and 5 are cut off) **3/3**
Write the prepositions (1 and 2; 3 to 5 are cut off) **0/2**	Reading **2/6**	Speaking: the video **2/5**

✓ Correct ✗ Not correct **green** the right answer

The pages that follow are your own test with marks added. Each question has a green tick or a red cross beside it. Your own answer is already on the page. Where an answer is wrong, the correct answer is written in green next to it.

Focus for next class: listening, and the profession endings. Those two sections alone account for twelve of the marks you lost. Ten profession words learnt as whole words, and one listening done with the questions in front of you before you press play, would move this result a long way.

¿Y en un examen oficial?

Adriana, con un 43% no alcanzarías el aprobado de un examen oficial de este nivel, como el Cambridge A2 Key, donde la línea está alrededor del 60%. Te lo digo con claridad porque la distancia es salvable y conviene saber dónde está.

Dos secciones concentran casi todo lo perdido: el listening, 0 de 5, y las profesiones, 3 de 10. En el listening no se recuperó ninguna respuesta, así que lo primero es revisar cómo lo hiciste: si se oía bien, cuántas veces lo pusiste, y si tenías las preguntas delante mientras escuchabas. Las profesiones son diez palabras: aprendidas enteras, no por terminación, se resuelven en una semana.

Lo que sí tienes: 4 de 5 en go, have y get, los tres muebles bien etiquetados, y there is, there were y any correctos, que es la gramática más nueva del examen.

Ten en cuenta que un examen oficial es cronometrado: unos 60 minutos para la parte escrita y unos 30 para el listening.

A note on the total

This assessment is printed as 61 points. Five of them, the last two pictures of question 25 and the last three of question 26, are cut off by the Forms export and could not be marked, so everything here is out of 56.

Review: Assessment 4

Respondent

2 Anonymous

108:35
Time to complete

Your score is on the feedback sheet at the front.

Student

1 Punctu / 0 pts

Name *

Adriana Garcia

LISTENING

✕ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

2

Rebeccas's family lives in _____. *



✕ Italy

- ◯ Italy ✓
- ◉ the UK
- ◯ Newcastle

Incorrecto 0/1 Puntos

0 / 1 pt
Automatically rated

3

Last weekend, James _____. *



went out with friends

- [ ] went out with friends ✓
- [ ] went to the cinema
- [x] watched a concert on TV

✕ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

4

In Maura's bedroom there's _____. *



✕ **a wardrobe and a bed**

- ○ a TV and a cupboard
- ◉ a bed and a desk
- ○ a wardrobe and a bed ✓

Incorrect 0/1 Points

0 / 1 pt
Automatically rated

5

Yesterday, Asya _____. *



check the recording: all three chose this and all three were marked wrong

- [ ] went to bed late ✓
- [ ] went out with her sister
- [x] had lunch with her brother

✕ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

6

Last New Year's Eve, David celebrated _____. *



✕ with friends

- (•) at home
- ( ) with friends ✓
- ( ) with his children

GRAMMAR

✗ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

7

Van Gogh and Gauguin ____ both painters. *

✗ were

- was
- were ✓
- is

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

8

Where _____ Shakespeare born? *

- was ✓
- were
- is

✕ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

9

_____ the tickets expensive? *

✕ **Were**

- Was
- Were ✓
- Did

✕ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

10

I _____ a good film on TV last night. *

✕ **watched**

- watched ✓
- watch
- watches

✕ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

11

They _____ at the right airport. *

✕ didn't arrive

- (●) didn't arrived
- ( ) don't arrived
- ( ) didn't arrive ✓

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

12

_____ you see the football match last night? *

- (●) Did ✓
- ( ) Do
- ( ) Were

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

13

We _____ to Istanbul three years ago. *

- go
- were
- went ✓

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

14

When _____ in Los Angeles? *

- you lived
- did you lived
- did you live ✓

✕ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

15

I ____ you at the party last night. *

✕ didn't see

- didn't saw
- didn't see ✓
- don't saw

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

16

What time _____ home? *

- did you get ✓
- you did get
- you got

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

17

_____ a big table in the living room. *



- ( ) There are
- (•) There is ✓
- ( ) It is

✗ **Incorrecto** 0/1 Puntos

0 / 1 pt
Automatically rated

18

How many bedrooms _____ ? *

✗ **are there**

- (•) there are
- ( ) are there ✓
- ( ) are they

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

19

There aren't _____ pictures on the walls. *

- (●) any ✓
- ( ) some
- ( ) a

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

20

_____ only three guests in the dining room. *

- ( ) There was
- (●) There were ✓
- ( ) There is

✓ **Correct** 1/1 Points

1 / 1 pt
Automatically rated

21

How many people _____ in the hotel? *

- there were
- was there
- were there ✓

VOCABULARY

Requires review

Puntua / 10 pts
Requires review

22

Complete the professions with -***er***, -**or**, -***ian***, or ***ist***. *

	er	***or***	
Politic	○	○	✗ **politician**
Act	◉	○	✗ **actor**
Art	○	◉	✗ **artist**
Paint	○	○	✗ **painter**
Music	○	○	✓
Scient	○	○	✗ **scientist**
Build	○	◉	✗ **builder**
Factory work	○	◉	✗ **factory worker**
Football	◉	○	✓
Teach	◉	○	✓

Requires review

Punctu / 5 pts

Requires review

23

Complete the phrases with ***go***, ***have***, or ***get***. *

	go	
_____ a good time	○	✓
_____ an email	○	✗ **get**
_____ away for the weekend	◉	✓
_____ a taxi	○	✓
_____ a holiday	○	✓

Requires review

Punctu / 5 pts

Requires review

24

Complete the sentences with ***back***, ***by***, ***in***, ***out***, or ***to.*** *

	back	***by***	
I went _____ with my friends on Saturday night.	○	◉	✗ **out**
They went home _____ car.	◉	○	✗ **by**
What time did you get _____ the restaurant?	○	○	✗ **to**
I was born _____ 1995.	○	○	✓
After lunch I went _____ to work.	○	○	✗ **back**

Requires review

Punctu / 5 pts
Requires review

25

Label this pictures: *



Armchair, rug, bed, stove. couch

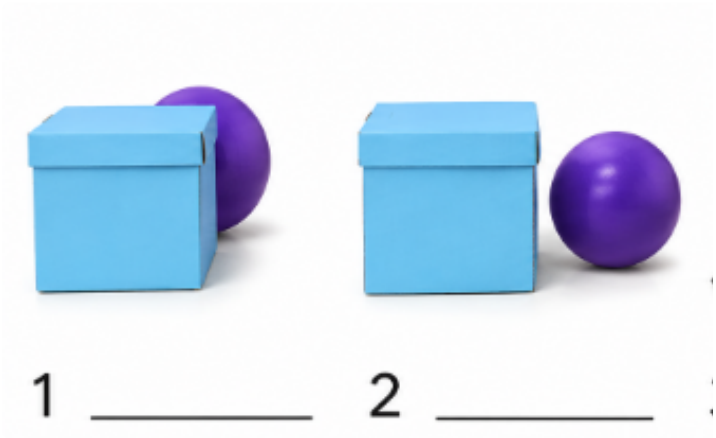
1 behind
2 correct
3 correct

Requires review

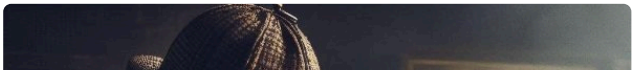
Punctu / 5 pts
Requires review

26

Write the prepositions. *



1 back, 2 side, 3 going up, 4 going down, 5 on.



READING



How the modern detective novel was born

Millions of readers, like me, love the books of Gillian Flynn and Ruth Rendell, of Lee Child and Laura Lippman. But most fans of modern crime fiction know very little about the writers who invented the modern detective novel.

Many of the best early detective stories were short stories. Edgar Allan Poe (1809–1849) was probably the author of the first detective story. Arthur Conan Doyle (1859–1930) created perhaps the most famous detective, Sherlock Holmes. Father Brown was also a detective who was nearly as popular as Holmes; he was created by G.K. Chesterton (1874–1936). Father Brown only appeared in short stories, and Sherlock Holmes appeared in over 50 short stories and only four novels, including *The Hound of the Baskervilles*, where he solves the mystery of an enormous ghost dog.

In 1916, in her book *The Mysterious Affair at Styles*, Agatha Christie introduced a new type of detective novel, and a new detective, Hercule Poirot. This book was a bit different because the plot was more important than the characters and the writer asked readers to guess the name of the murderer. Later, in the 1930s and 40s, Dorothy Sayers wrote detective novels where the relationships between the characters were sometimes more interesting than the plot.

Reading can give us a fascinating view of the past, and when we read these detective stories and novels we can also learn something about how people lived and thought in the 19th and 20th centuries. These authors are still very popular. They influence present-day authors such as J.K. Rowling and they are probably going to inspire crime fiction for decades to come.

Adapted from the British press

Requires review

Punctu / 6 pts

Requires review

27

Read the article. Mark the sentences **T** (true) or **F** (false). *

	T	
Gillian Flynn and Lee Child are modern crime writers.	○	✗ T
Sherlock Holmes only appeared in short stories	○	✓
Agatha Christie's novels were similar to older crime fiction.	◉	✗ F
She wanted her readers to try to solve the crimes themselves.	○	✗ T
If you read detective fiction from the 19th and early 20th century, you can learn about how people thought and behaved.	◉	✓
Not many people now enjoy Dorothy Sayers's books.	◉	✗ F

PRONUNCIATION & SPEAKING

Requires review

Punctu / 5 pts
Requires review

28

Choose one of the following topics, record a 3-minute video about it, and post your video in our Facebook group. *

- **Option 1: A day I will never forget:** Talk about a special day in your past: where you were, who was with you, and what you did. *Grammar (8A):* past simple with was / were, could, and regular and irregular verbs. Include negatives with didn't and questions with did.
- **Option 2: A tour of my home:** Describe your house or flat, room by room. *Grammar (8B):* there is / there are with a / an, some, and any.
- **Option 3: The house where I lived as a child:** Describe your childhood home and compare it with your home today. *Grammar (8C):* there was / there were, with the past simple.