# Workshop 22 — Ghosts

Didier Herrera · English workshop

**46**/64
PUNTOS

**3.6**
NOTA · APROBADO

## How each part went

| Section | Exercise | Score | |
|---|---|---|---|
| P1b | Reading: the five questions | **2 / 5** | |
| P1c | Listening 8.19: see a ghost? | **1 / 1** | |
| P1e | Verb phrases: particle + meaning | **5 / 10** | |
| P2a | Listening 8.20: was / were | **4 / 4** | |
| P2b | there was / there were | **0 / 10** | |
| P2c | there was/were + a, some, any | **8 / 8** | |
| P2d | Questions and short answers | **6 / 6** | |
| P3a | Prepositions from the article | **2 / 2** | |
| P3b | Place: match words and pictures | **6 / 6** | |
| P3c | Movement: match words and pictures | **3 / 3** | |
| P4a | Video: how many are frightening | **1 / 1** | |
| P4b | Video: complete the sentences | **8 / 8** | |

## Every correction, in one place

The same corrections are written in red next to each cross on your pages.

| Item | You wrote | It should be |
|---|---|---|
| P1b.2 | The film James Bond | **GoldenEye, a James Bond film, in 1995** |
| P1b.3 | A journalist of BBC | **a ball of light that became a man in Victorian evening clothes** |
| P1b.4 | The people hear same noises and think that ghosts theim. | **something moves the bed** |
| P1e.6 | levantarse (get up) [Spanish] | **leave your bed** |
| P1e.7 | encender (turn on) [Spanish] | **start a tap, a light or a machine** |
| P1e.8 | levantarse (wake up) [Spanish] | **stop sleeping** |
| P1e.9 | volver a dormirse (go back to sleep) [Spanish] | **start sleeping again** |
| P1e.10 | salir de el hotel (check out) [Spanish] | **pay and leave a hotel** |
| P2b.1 | was | **There was** |
| P2b.2 | were | **There were** |
| P2b.3 | weren't | **There weren't** |
| P2b.4 | was | **There was** |
| P2b.5 | weren't | **There weren't** |
| P2b.6 | were | **There were** |
| P2b.7 | wasn't | **There wasn't** |
| P2b.8 | were | **There were** |
| P2b.9 | wasn't | **There wasn't** |

| Item | You wrote | It should be |
|---|---|---|
| P2b.10 | was | **There was** |

### Not counted in the score

- P1d.1 to P1d.8 (8 points): the key prints no ticks, recording 8.19 is not available, and the papers are irreconcilable (Erika differs from the Didier/Adriana pair on six of the eight rows). Excluded rather than guessed; add 8 to the maximum once you have played the recording.
- P3b.2 (in front of): Erika 5, Didier and Adriana 8. No key; both sets are complete 1-9 permutations, so one pair of pictures is swapped. Check page 162.
- P3b.7 (opposite): Erika 8, Didier and Adriana 5. Same swap.
- P3c.2 (into): Erika 10, Didier and Adriana 14. Check page 162.
- P3c.3 (out of): Erika 14, Didier and Adriana 10. Same swap.
- P3c.5 (up): Erika 14 (uncertain reading), Didier and Adriana 13.
- P3b.5 (behind) is the pre-printed worked example, so it is not in the denominator. That is why P3b is out of 8 and not the key's 9.

### Notes on the marking

- The key leaves P1c, P1d, P4a and P4b.1 + 4b.3-8 blank (recording 8.19 and the documentary) and prints no answers for P3b/P3c, which it marks against book page 162. Marked here: 1c from the sentences in 2a and 1e (they heard noises, they saw nothing); 4a and 4b from the printed sentence frames, which all three papers answer identically; 3b and 3c from the ten numbers all three papers agree on. P1d (8 items) and the five Part 3 numbers the papers disagree on are excluded, so the paper is out of 64, not 78.
- Part 4b is marked correct throughout. The key supplies only 4b.2 (English); the other seven answers fit their printed sentence frames and are identical on all three papers. Check them against the documentary.
- Part 1e meanings (items 6 to 10) are written in Spanish: levantarse, encender, levantarse, volver a dormirse, salir de el hotel. A Spanish gloss earns nothing on an English exercise, so the meanings are 0/5. The five particles are all correct, which is exactly the split the key asks you to see.
- Part 2b: only the verb is written in all ten items and "there" never appears, so the completed sentences read "was a big mirror in the hall". Marked 0/10 against the key's "There was / There were / There wasn't / There weren't". Every verb form is right in number and polarity, so if you credit the verb alone, add 10: 56/64, nota 4.4. Worth your decision, because he writes the full "there wasn't any" in Part 2c, so he does know the structure.
- Parts 3b and 3c are written beside the word rather than in the printed box. Not an error; marked as written. The boxes themselves are empty apart from the pre-printed 1 at behind and faint figures at in and in front of.
- P1b.2 "The film James Bond" is marked wrong: the question asks which film, and he named the series rather than GoldenEye. Overturnable.
- P1b.3 "A journalist of BBC" answers who, not what the journalist saw. P1b.4 describes people hearing noises, not the bed moving.
- P1b.4 is word for word identical to Adriana García's, including "hear same noises" and the final word "theim". The Part 3b and 3c numbers are identical on the two papers as well. Both are marked the same way.
- P2d.5 "o lift": the article is drawn as a round o. Read as "a"; letterforms are not marked.
- P1d rows 2 and 3 carry two ticks each, which the rubric allows. Excluded anyway for want of a key.
- The CamScanner threshold has blacked out every shaded block on the paper, so the printed prompts in those blocks cannot be read off this scan. No student writing is lost.
- Parts 1a, 1f, 4c and Part 5 carry no points and are not in the 64.

## Workshop 22: Ghosts ➤

Talking about the past with there was and there were

Name: Didier Stivan Herrera Date: 26/10/26

This worksheet goes with Unit 8C of your book. You will need four recordings and one video: 8.19, 8.20, 8.21, 8.22, and the documentary *A haunted castle*.

Your plan for today:

- Reading and listening: the hotel with a ghost
- Grammar: there was and there were
- Vocabulary: prepositions of place and movement
- Speaking: a haunted castle
- Writing: your video about a haunted place

## ① Reading and listening: the hotel with a ghost

**a. ✎ Before you read. Talk with a partner.**

**1** Do you believe in ghosts? I don't believe.

**2** Are there buildings in your town or city that people think are haunted? What do people say about them? In my town is the museum, It's a building old and famous.



Photo: The Langham, London.

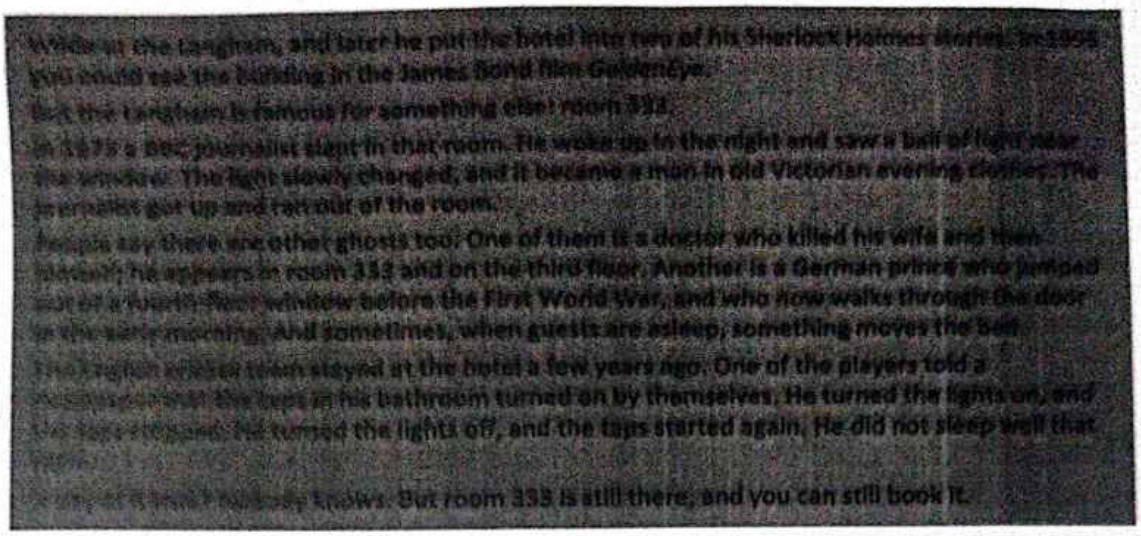
### WOULD YOU LIKE TO SLEEP IN ROOM 333?

London is full of old buildings, and some of them have a story. The Langham is one of them. The Langham opened in 1865, near Regent's Park and opposite the BBC. It was the biggest and most modern hotel in the city, and the first in England with lifts. Today it has 380 rooms.

Many famous people slept there. Napoleon III stayed at the hotel, and so did the writer Oscar Wilde, the composer Dvořák, and Winston Churchill. In 1889 Arthur Conan Doyle met Oscar



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b. ✎ Read the article and answer the questions. 5 points

1 What famous people stayed at The Langham?

Napoleon III., Oscar wilde, Dvořák, Wiston churchill. ✓

2 Which film did the hotel appear in?

The film James Bond ✗ GoldenEye, a James Bond film, in 1995

3 What did the journalist see in 1973?

A journalist of BBC ✗ a ball of light that became a man in Victorian evening clothes

4 What sometimes happens in room 333 when guests are asleep?

The people hear same noises and think that ghosts them. ✗

5 What happened to a player in the English cricket team? 1b.4 something moves the bed

✓ He spoke that the tapo in his bathroom turned and the lights failed

▸ AUDIO 8.19 Two guests at the hotel talk about their night.

c. ✎ Listen. Did they see a ghost? 1 point

No, they didn't ✓

d. ✎ Listen again. Who did these things happen to? Tick the correct column or columns. 8 points

| | The man | The woman | |
|---|---|---|---|
| 1 | | ✓ | knew about the ghosts in the hotel |
| 2 | ✓ | ✓ | woke up during the night |
| 3 | ✓ | ✓ | heard strange noises |



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| | | | |
|---|---|---|---|
| 4 | ✓ | | felt frightened when he or she heard the noises |
| 5 | | ✓ | complained to Reception |
| 6 | ✓ | | wrote to the hotel after getting home |
| 7 | | ✓ | only stayed at the hotel for one night |
| 8 | | ✓ | does not want to stay at the hotel again |

**e. ✎ Complete the sentences from the article and the listening. 10 points**

Five points for the missing word, and five for matching the meaning in the box below.

1 The journalist got __up__ and ran. ✓
2 Suddenly the taps in the bathroom turned __on__. ✓
3 We woke __up__ at about 5.30 in the morning. ✓
4 The noises stopped and we went __back__ to sleep. ✓
5 We checked __out__ of the hotel the same morning. ✓

| verb phrase | what it means |
|---|---|
| get up | levantarse ✗ leave your bed |
| turn on | encender ✗ start a tap, a light or a machine |
| wake up | levantarse ✗ stop sleeping |
| go back to sleep | volver a dormirse ✗ start sleeping again |
| check out | salir de el hotel ✗ pay and leave a hotel |

**f. ✎ Talk with a partner.**

Would you like to stay in The Langham in room 333? Why, or why not? No, I wouldn't, because I'm afraid of ghosts.

## ② Grammar: there was and there were

▸ **AUDIO 8.20** The two guests again. Listen and check your answers to a.

**a. ✎ Complete the sentences from the listening with was, wasn't, were or weren't. Then listen and check. 4 points**

1 There __was__ a strange noise outside our door. ✓
2 There __weren't__ any more strange noises. ✓
3 We knew that people said there __were__ ghosts. ✓
4 There __wasn't__ anybody in that room last night. ✓

| | one thing | two or more things |
|---|---|---|
| + | **There was** a big mirror. | **There were** four lamps. |
| − | **There wasn't** a TV. | **There weren't** any ghosts. |



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| | Was there a bathroom? | Were there any windows? |
|---|---|---|
| short answer | Yes, there was. / No, there wasn't. | Yes, there were. / No, there weren't. |

***Tip:*** ***there was*** and ***there were*** are simply the past of ***there is*** and ***there are***. Everything else works the same way, including **some** for yes and **any** for no and for questions.

**b. ✎ Complete with there was, there were, there wasn't or there weren't. 10 points**

1 (+) Was a big mirror in the hall. ✗ There was
2 (+) were four people at dinner. ✗ There were
3 (–) weren't any lights in the corridor. ✗ There weren't
4 (+) was an old key on the table. ✗ There was
5 (–) weren't any towels in the bathroom. ✗ There weren't
6 (+) were two dark paintings on the wall. ✗ There were
7 (–) wasn't a telephone in the room. ✗ There wasn't
8 (+) were strange noises at midnight. ✗ There were
9 (–) wasn't anybody at Reception. ✗ There wasn't
10 (+) was a cold wind under the door. ✗ There was

**c. ✎ Complete with there was / there were / there wasn't / there weren't + a, some or any. 8 points**

1 She didn't have a shower because there wasn't any hot water. ✓
2 We couldn't watch the film because there wasn't a television in the room. ✓
3 I was frightened because there were some noises under the bed. ✓
4 They couldn't cook because there wasn't a cooker in the kitchen. ✓
5 He took a lot of photos because there was a beautiful view. ✓
6 We couldn't sit down because there weren't any chairs. ✓
7 I slept very well because there wasn't any noise at all. ✓
8 The children were happy because there were some biscuits. ✓

**d. ✎ Write the question and the short answer. 6 points**

1 *a bathroom / in the room?* (yes)

Was there a bathroom in the room? Yes – there was. ✓

2 *any ghosts / in the hotel?* (no)

Were there any ghosts in the hotel? No, there weren't ✓

3 *a key / on the door?* (no)

Was there a key on the door? No, there wasn't ✓

4 *any people / at Reception?* (yes)

Were there any people at Reception? Yes, there were ✓

5 *a lift / in the building?* (yes)

Was there a lift in the building? Yes, there was. ✓



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6 *any windows / in the bathroom?* (no)

Were there any windows in the bathroom? No, there weren't

## ③ Vocabulary: prepositions of place and movement

**a. ✎ Two sentences from the article. Complete with the correct preposition. 2 points**

1 A Victorian doctor appears ___in___ room 333.

2 A German prince walks ___through___ the door in the early morning.

Now the whole set. **Open your book at page 162 and keep it beside you: the pictures with the numbers are there.** Write the number of each word in the box. The first one in each group is done for you.

▶ BOOK page 162 Prepositions. The ghost is in, on, under and behind things.

**b. ✎ Place. Match the words and pictures 1 to 9. 9 points**

| | | | |
|---|---|---|---|
| 2 | **in** /ɪn/ (the wardrobe) 2 | 8 | **in front of** /ɪn frʌnt ɒv/ (the table) 8 |
| 9 | **on** /ɒn/ (the chair) 9 | 3 | **under** /ˈʌndə/ (the bed) 3 |
| 1 | **behind** /bɪˈhaɪnd/ (the sofa) 1 | 7 | **between** /bɪˈtwiːn/ (the windows) 7 |
| 5 | **opposite** /ˈɒpəzɪt/ (the woman) 5 | 6 | **next to** /nekst tuː/ (the armchair) 6 |
| 4 | **over** /ˈəʊvə/ (the mirror) 4 | | |

▶ AUDIO 8.22 Place. Listen and check, then repeat.

**c. ✎ Movement. Match the words and pictures 10 to 15. 6 points**

| | | | |
|---|---|---|---|
| 11 | **from ... to** /frɒm/ /tuː/ (the bedroom to the bathroom) 11 | 14 | **into** /ˈɪntuː/ (the wardrobe) 14 |
| 10 | **out of** /aʊt əv/ (the wardrobe) 10 | 15 | **through** /θruː/ (the window) 15 |
| 13 | **up** /ʌp/ (the stairs) 13 | 12 | **down** /daʊn/ (the stairs) 12 |

▶ AUDIO 8.23 Movement. Listen and check, then repeat.

***Tip:*** ***above*** is similar to *over*, and ***below*** is similar to *under*.

## ④ Video: a haunted castle

▶ VIDEO A haunted castle. The four ghosts of Portchester Castle.



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a. ✎ **Watch the documentary. How many of the four ghosts are frightening? 1 point**

Two of the four ghosts are frightening.

b. ✎ **Watch again and complete the sentences. 8 points**

1 Portchester Castle is more than 1,700 years old.
2 The castle is part of a charity called English Heritage.
3 Some workers at the castle leave their jobs because of the ghosts.
4 The ghost of a Roman soldier guards the walls of the castle.
5 The ghost of a monk disappears when people look at him.
6 The White Lady is the ghost of a woman who died when she tried to save her baby.
7 One of the staff who saw the ghost of the man on a horse screamed and ran away.
8 One visitor to the castle heard the sound of horses on the video that he filmed.

c. ✎ **Talk with a partner.**

Would you like to visit Portchester Castle and see a ghost? Why, or why not? Yes, I would, because it is an interesting place

## ⑤ Speaking: your video

Make a short video, one to two minutes, about a hotel, a house or a place that people say is haunted. It can be somewhere in Colombia, somewhere you have visited, or somewhere you have only read about. For example; *The Salto del Tequendama*, Armero, *San Juan de Dios Hospital*, among others.

a. ✎ **What has to be in it**

☑ Where the place is, and how old it is.
☑ Three sentences with there was or there were about how it looked.
☑ One negative: there wasn't or there weren't.
☑ What people say happened there.
☑ Two prepositions from Part 3, for example in, under, behind, through.
☑ Whether you believe the story, and why.

*Hay una casa vieja en mi pueblo...*
*There is an old house in my town. It was built in 1890. There were twelve rooms and a big garden. There wasn't any electricity. People say a woman in white walks down the stairs at night, and that she goes through the door into the garden. I don't believe it, but I don't want to sleep there.*

**Before you film**

Write your notes first, then practise twice out loud before you press record. Speak slowly. A mistake does not matter; not being heard does.

Post it on our class Facebook page and watch two of your classmates' videos before the next class. Write one comment on each, in English. One sentence is enough.



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