GRADING SHEET

Student: Erika Garibello

Workshop 15 · Ready to Speak! (preparation for the guest session)

100%

49 / 49 points

Nota: 5.0 / 5.0

Breakdown

Part 1 · can / can’t, no "to", no -s (10 uses)	**10 / 10**
Part 2 · be or do, and the -s on he/she/it (8 uses)	**8 / 8**
Part 3 · verb + -ing after like, love, hate (10 uses)	**10 / 10**
Part 4 · frequency adverbs and in / on / at (15 uses)	**15 / 15**
Completion · every section finished	**6 / 6**

For the teacher to grade (audio / video / free writing)

Not included in the score above. Write the result here.

Say the Part 1 to 4 answers out loud three times	
The six survival sentences, learned by heart	
The three questions for Nina, practised aloud	
The conversation itself	
Adjusted final mark	

Comments

A perfect score, Erika, and it is worth explaining why. This workshop has no right answers, so it is marked on two things: whether you used the grammar it teaches, and whether you finished it. You did both completely. Every gap filled, every section done, and all four structures used correctly and without being prompted.

Specifically: ten uses of can and can’t, never once "can to" or "cans"; ten verbs with -ing after like, love and hate, never "I love cook"; the -s correct on "My mother works" and "My brother studies"; and eight frequency adverbs and seven prepositions, all in the right place. Asked "What do you do?" you answered with your job and not with "I’m working", which is exactly the trap Part 2 warns about.

You made eighteen small slips, and not one of them touches the grammar this workshop taught. They are spelling, full stops and capitals. The next page lists them. The only one worth real attention is running two sentences together, because in speech that becomes one long unbroken stretch: practise stopping, breathing, and starting again with "I…".

One thing to settle before the day: your answer to "What do you do?" appears twice and differently. The gap-fill says "I’m a drive[r]. I work in Bogota", your own paragraph says "I work in a warehouse. I manage inventory and help my team." Pick one and rehearse it. Say "driver" in full if you choose that one.

WHAT TO CORRECT

Nothing here costs you a mark. This workshop is a rehearsal, so it is scored on the grammar it teaches and on finishing it, and you did both perfectly. These are the small written slips, worth two minutes before the day.

Sentence boundaries · the one worth fixing

Item	Question	You wrote	Correct answer
P1.2	No, I can’t Bot I want to learn.	run-on, and "Bot"	No, I can’t, **but** I want to learn.
P1.3	Yes, I can I play with my friends.	run-on	Yes, I can**.** I play with my friends.
P2.3	Yes, I do It is busy bot interesting.	run-on, and "bot"	Yes, I do**.** It is busy **but** interesting.
P3.1	listening to Vallenato I really like Music	run-on	listening to Vallenato**.** I really like music.

Small words and spelling

Item	Question	You wrote	Correct answer
P2b.3	I’m a drive.	missing letter	I’m a **driver**.
P2b.7	My mother works in house.	missing article	works in **a** house / works **at home**
P4b.2	I always spend with my family.	missing object	I always spend **time** with my family.
P4b.5	I never I go to bed early.	doubled subject	I never **go** to bed early.
P4b.8	It’s usually rains here.	two verbs	**It usually rains** here.
P3b.3	swiming	spelling	**swimming** (short verb, double the m)
P3.3	playing a socer	article + spelling	playing **soccer**
P1.1	spaguetti	spelling	**spaghetti**

Capital letters

Item	Question	You wrote	Correct answer
P4.1	On sundays	lower case	On **Sundays**
Q1	where are you from?	lower case	**W**here are you from?

Workshop 15: Ready to Speak! ▶

Getting ready for our conversation with Nina

Name: Erika Garbello. **Date:** 21 Agost

Soon you will have a real conversation in English with our guest, Nina. This workshop is not a normal lesson, and there is no new grammar in it. Everything here you have already learned. The job now is different: to take the English that is in your head and get it into your mouth, so that on the day the words come out without you having to search for them.

So this workshop is a rehearsal. Read a little, then speak a lot.

Your plan for today ▸

Part 1 — What I can do *can and can't*
Part 2 — Right now, and every day *am/is/are + -ing, and the present simple*
Part 3 — Things I love doing *verb + -ing*
Part 4 — My week and my town *how often, and in / on / at*
Before you go — your survival kit, and questions for Nina

How to use this workshop ☞

- Say every answer **OUT LOUD**. Reading silently will not help you on the day.
- Record yourself on your phone and listen back. It feels strange the first time, and it works.
- Do not write a full script. Write short notes, then speak from them.
- Ten minutes every day is better than two hours the night before.
- Never answer with only one word. Always add one more sentence.

⚠ **Remember** This is a friendly conversation, not a test. Nina is not counting your mistakes. The only thing that matters is that you keep talking.

★ Part 1 — What I Can Do

a. A quick reminder

can never changes, and the verb after it never changes either. No **to**, no **-s**.

✓ **I can cook. She can drive. They can swim.**
✗ She cans drive. She can to drive.

To say it is not perfect, use **quite well** or **a little**. To say no, use **can't**.

b. What Nina may ask you

- **Can you cook?**
  Yes, I can. I can make Salad.
  No, I can't cook very well, but I can make Soup.

- **Can you drive?**
  Yes, I can drive. I have a car

No, I can't drive, but I would like to learn.

- **Can you play a musical instrument?**
  Yes, I can play the guitar.
  No, I can't, but I love listening to Vallenato.

- **What can you do well?**
  I can read quite well.

- **What can't you do very well?**
  I can't swim very well!

c. Say more than yes or no

✗ Nina: Can you cook? You: Yes.

✓ **Nina: Can you cook? You: Yes, I can! I can make arepas and soup. I cook every Sunday for my family.**

✎ Your turn. Write your own answers, then say them out loud three times.

Yes, I can! I make delicious spaguetti.
No, I can't But I want to learn.
Yes, I can I play with my friends.

❖ Part 2 — Right Now, and Every Day

a. A quick reminder

Two different questions, and they sound almost the same. Listen to the first words.

What ARE you doing? *right now, at this moment*

I'm sitting in my kitchen. I'm talking to you!

What DO you do? *your job, or every day*

I'm a nurse. I work at a hospital.

And do not forget the **-s** after he, she and it: my sister **works**, my dad **lives**.

b. What Nina may ask you

- **What are you doing at the moment?**
  At the moment I'm reading at home.
  I'm sitting in my Sofá.

- **What do you do?**
  I'm a ~~drive~~ I work in Bogotá
  I'm a student. I study English.

- **Do you like your job? / Do you like school?**
  Yes, I do. I like it because I enjoy helping people.

It's OK. I don't mind it.

- **What are you learning these days, apart from English?**
  These days I'm learning to plan my day.
  I'm not learning anything else at the moment. English is enough!

- **What does your family do?**
  My mother works in house. My brother studies Math.

c. The trap

⚠ **Careful** "What do you do?" is about your job. If you answer "I'm cooking", Nina will think you are cooking right now. If you hear **are**, talk about this moment. If you hear **do**, talk about your life.

✎ Your turn. Write your own answers, then say them out loud three times.

-I work in a warehouse. I manage inventory and help my team.
-I am from Colombia. I live in Bogota.
-Yes, I do It is busy but interesting.

✦ Part 3 — Things I Love Doing

a. *A quick reminder*

After **like, love, don't mind, don't like, hate** and **enjoy**, the next verb ends in **-ing**.

✓ **I love cooking.** **I don't mind getting up early.** **I hate waiting.**

✗ I love cook. I don't mind to get up early.

Spelling: work → **work**ing, dance → dan**c**ing, swim → swim**m**ing.

b. What Nina may ask you

- **What do you like doing in your free time?**
  I like reading and playing.
  In my free time I love singing.

- **What do you hate doing?**
  I hate swimming.
  I don't like Ironing at all.

- **What kind of music do you like listening to?**
  I love listening to pop.
  I like Kpop but I don't like electronick.

- **Do you like cooking? Do you like travelling?**
  Yes, I love it!
  I don't mind it.

- **What do you do to relax?**
  To relax I like Sleeping.

c. A small word that makes you sound natural

really I **really** like walking.
at all I don't like football **at all**.
especially I love cooking, **especially** on Sundays.

✎ Your turn. Write your own answers, then say them out loud three times.

- To relax I like listening to Vallenato I really like Music
- To relax I like walking and resting. I especially like walking in the park.
- To relax I like playing a soccer. I love soccer.

✳ Part 4 — My Week and My Town

a. A quick reminder

How often?
always · usually · often · sometimes · never
These words go **before** the verb, but **after** am, is and are.
✓ I **usually** get up at six. I am **never** late.

Small words for time
in July, **in** the morning · **on** Monday, **on** 2nd March · **at** six o'clock, **at** the weekend

b. What Nina may ask you

- **What do you do on Sundays?**
  On Sundays I usually wash my clothes.
  I always spend with my family.
- **How often do you ___?**
  I drink water every day. I Dance twice a week.
  I never go to bed early.
- **What time do you get up?**
  I get up at 6am I always get up early.
- **What's the weather like in your town?**
  It's cold today. It's usually rains here.
  In December it's hot.
- **Tell me about your town.**
  I live in Bogota It's a small town near the mountains.
  It's beautiful. There are a lot of parks and buildings.

✎ Your turn. Write your own answers, then say them out loud three times.

* On sundays I usually relax at home. I always have lunch with my family.
* I get up at six in the morning. I always get up early for work.

Before You Go

a. Your survival kit

Learn these six sentences by heart. They are the most useful English you will ever know, because they keep the conversation going when you are stuck. Using them is a good sign, not a bad one.

Can you repeat that, please?
Can you speak more slowly, please?
Sorry, I don't understand.
What does ___ mean?
How do you say ___ in English?
Just a moment, please.

b. Questions you can ask Nina

It is a conversation, not an interview. Ask her things too. Choose three, write them below, and practise them until they come out easily.

Where are you from? Where do you live now? What do you do?
Do you like Colombia? Can you speak other languages?
What do you like doing in your free time? What's the weather like there?
Do you have a big family? What food do you like?

✎ My three questions for Nina:

1. Where are you from?
2. Do you like Colombia?
3. What food do you like?

c. Rehearsal checklist

Tick each one when you have done it. Do not tick it if you only read it: you have to say it out loud.

- [x] I said my Part 1 answers out loud three times.
- [x] I said my Part 2 answers out loud three times.
- [x] I said my Part 3 answers out loud three times.
- [x] I said my Part 4 answers out loud three times.
- [x] I recorded myself once and listened back.
- [x] I learned the six survival sentences by heart.
- [x] I chose and practised my three questions for Nina.
- [x] I practised answering with more than one sentence.

✦ **You know more English than you think.**

On the day, speak slowly, smile, and do not worry about mistakes. If you get stuck, use one of your six sentences and carry on. Nina is looking forward to meeting you, and so am I.