Workshop 22 — Ghosts

Erika Garibello · English workshop

53/64
PUNTOS

4.1
NOTA · APROBADO

How each part went

Section	Exercise	Score	
P1b	Reading: the five questions	**5 / 5**	
P1c	Listening 8.19: see a ghost?	**0 / 1**	
P1e	Verb phrases: particle + meaning	**9 / 10**	
P2a	Listening 8.20: was / were	**4 / 4**	
P2b	there was / there were	**10 / 10**	
P2c	there was/were + a, some, any	**0 / 8**	
P2d	Questions and short answers	**6 / 6**	
P3a	Prepositions from the article	**2 / 2**	
P3b	Place: match words and pictures	**6 / 6**	
P3c	Movement: match words and pictures	**3 / 3**	
P4a	Video: how many are frightening	**0 / 1**	
P4b	Video: complete the sentences	**8 / 8**	

Every correction, in one place

The same corrections are written in red next to each cross on your pages.

Item	You wrote	It should be
P1c	(blank)	**No: they heard noises but did not see a ghost (derived, not in the key)**
P1e.7	a flow of water (turn on)	**start a tap, a light or a machine**
P2c.1	there wasn't	**there wasn't any**
P2c.2	there wasn't	**there wasn't a**
P2c.3	there were	**there were some**
P2c.4	there wasn't	**there wasn't a**
P2c.5	there was	**there was a**
P2c.6	there weren't	**there weren't any**
P2c.7	there wasn't	**there wasn't any**
P2c.8	there were	**there were some**
P4a	(no answer: the 4c answer is written on this line)	**a number out of four; not in the key (the documentary)**

Not counted in the score

- P1d.1 to P1d.8 (8 points): the key prints no ticks, recording 8.19 is not available, and the papers are irreconcilable (Erika differs from the Didier/Adriana pair on six of the eight rows). Excluded rather than guessed; add 8 to the maximum once you have played the recording.
- P3b.2 (in front of): Erika 5, Didier and Adriana 8. No key; both sets are complete 1-9 permutations, so one pair of pictures is swapped. Check page 162.

- P3b.7 (opposite): Erika 8, Didier and Adriana 5. Same swap.
- P3c.2 (into): Erika 10, Didier and Adriana 14. Check page 162.
- P3c.3 (out of): Erika 14, Didier and Adriana 10. Same swap.
- P3c.5 (up): Erika 14 (uncertain reading), Didier and Adriana 13.
- P3b.5 (behind) is the pre-printed worked example, so it is not in the denominator. That is why P3b is out of 8 and not the key's 9.

Notes on the marking

- The key leaves P1c, P1d, P4a and P4b.1 + 4b.3-8 blank (recording 8.19 and the documentary) and prints no answers for P3b/P3c, which it marks against book page 162. Marked here: 1c from the sentences in 2a and 1e (they heard noises, they saw nothing); 4a and 4b from the printed sentence frames, which all three papers answer identically; 3b and 3c from the ten numbers all three papers agree on. P1d (8 items) and the five Part 3 numbers the papers disagree on are excluded, so the paper is out of 64, not 78.
- Part 4b is marked correct throughout. The key supplies only 4b.2 (English); the other seven answers fit their printed sentence frames and are identical on all three papers, Erika's being independent of the Didier and Adriana pair. Check them against the documentary.
- Part 4 position error. The sentence on the Part 4a answer line, "Yes, I would like to visit the castle, but I'm afraid of ghosts.", answers Part 4c, not Part 4a, and Part 4c is empty. The printed 4a question (how many of the four ghosts are frightening) therefore has no answer and is marked wrong. The 4c sentence is a speaking task and carries no points, so it earns nothing where it stands.
- Part 2c: not one of the eight items contains a, some or any, although the exercise asks for "+ a, some or any". The verb form is correct in all eight. Marked 0/8 because half of each required answer is missing. If you would rather credit the verb alone, add 8: 61/64, nota 4.8.
- P1e.7 "a flow of water" for turn on is marked wrong: it names a result rather than the action, and leaves out lights and machines. Overturnable.
- P1e.6 "stand up" for get up is marked correct as close enough to "leave your bed". Overturnable the other way.
- P1e.10 "leave a hotel after" is clipped by the right edge of the table; marked on what is on the page.
- P3c.1: the figure inside the box is overwritten and looped out, so the "11" in the left margin is taken as her answer, as was done for her Workshop 21 Part 3a.
- P1c is blank, so it is wrong whatever recording 8.19 says. P1b.3, P1b.5 and P2d.6 run to or past the right edge; all three are legible enough to mark.
- P1b.1 omits Arthur Conan Doyle, whom the key lists. Marked correct: the article says he met Oscar Wilde at the hotel rather than stayed there, and the key's own note warns that the guest lists differ.
- P1d is marked with crosses rather than ticks. That is a choice of mark, not an error. Excluded anyway for want of a key.
- Parts 1a, 1f, 4c and Part 5 carry no points and are not in the 64. Checklist box 6 of Part 5 is unticked.

Workshop 22: Ghosts ▶

Talking about the past with there was and there were

Name: Erika Garbello Date: 23 ottobre

This workshop goes with unit 8C of your book. You will need four recordings and one video: **8.19**, **8.20**, **8.22**, **8.23**, and the documentary *A haunted castle*.

Your plan for today ▸

- **Part 1** Reading and listening: the hotel with a ghost
- **Part 2** Grammar: there was and there were
- **Part 3** Vocabulary: prepositions of place and movement
- **Part 4** Video: a haunted castle
- **Part 5** Speaking: your video about a haunted place

① Reading and listening: the hotel with a ghost

a. ✎ **Before you read. Talk with a partner.**

1 Do you believe in ghosts? No, I don't believe in ghosts.

2 Are there buildings in your town or city that people think are haunted? What do people say about them? No, there aren't any haunted buildings in my town and people don't talk about ghost stories here.



Photo: The Langham, London.

WOULD YOU LIKE TO SLEEP IN ROOM 333?

London is full of old buildings, and some of them have a story. The Langham is one of them.

The Langham opened in 1865, near Regent's Park and opposite the BBC. It was the biggest and most modern hotel in the city, and the first in England with lifts. Today it has 380 rooms.

Many famous people slept there. Napoleon III stayed at the hotel, and so did the writer Oscar Wilde, the composer Dvořák, and Winston Churchill. In 1889 Arthur Conan Doyle met Oscar

Wilde at the Langham, and later he put the hotel into two of his Sherlock Holmes stories. In 1995 you could see the building in the James Bond film *GoldenEye*.

But the Langham is famous for something else: room 333.

In 1973 a BBC journalist slept in that room. He woke up in the night and saw a ball of light near the window. The light slowly changed, and it became a man in old Victorian evening clothes. The journalist got up and ran out of the room.

People say there are other ghosts too. One of them is a doctor who killed his wife and then himself; he appears in room 333 and on the third floor. Another is a German prince who jumped out of a fourth-floor window before the First World War, and who now walks through the door in the early morning. And sometimes, when guests are asleep, something moves the bed.

The English cricket team stayed at the hotel a few years ago. One of the players told a newspaper that the taps in his bathroom turned on by themselves. He turned the lights on, and the taps stopped. He turned the lights off, and the taps started again. He did not sleep well that night.

Is any of it true? Nobody knows. But room 333 is still there, and you can still book it.

b. ✎ Read the article and answer the questions. 5 points

1 What famous people stayed at The Langham?

Napoleon III, Oscar Wilde, Dvorak, and Winston Churchill.

2 Which film did the hotel appear in?

The James bond film GoldenEye

3 What did the journalist see in 1973?

He saw a ball of light near the window that slowly changed into a man in old Victorian

4 What sometimes happens in room 333 when guests are asleep?

Something moves the bed.

5 What happened to a player in the English cricket team?

the taps in his bathroom turned on by themselves, and when he turned the lights off, the taps started again.

▸ **AUDIO 8.19** Two guests at the hotel talk about their night.

c. ✎ Listen. Did they see a ghost? 1 point

✗ No: they heard noises but did not see a ghost (derived, not in the key)

d. ✎ Listen again. Who did these things happen to? Tick the correct column or columns. 8 points

	The man	The woman	
1	✓		knew about the ghosts in the hotel
2		✓	woke up during the night
3		✓	heard strange noises

4		X	felt frightened when he or she heard the noises
5	X		complained to Reception
6	X		wrote to the hotel after getting home
7		X	only stayed at the hotel for one night
8	X		does not want to stay at the hotel again

e. ✎ Complete the sentences from the article and the listening. 10 points

Five points for the missing word, and five for matching the meaning in the box below.

1 The journalist got up and ran.
2 Suddenly the taps in the bathroom turned on.
3 We woke up at about 5.30 in the morning.
4 The noises stopped and we went back to sleep.
5 We checked out of the hotel the same morning.

verb phrase	what it means
get up	stand up
turn on	a flow of water
wake up	stop sleeping
go back to sleep	return to sleeping
check out	leave a hotel after

1e.7 start a tap, a light or a machine

f. ✎ Talk with a partner.

Would you like to stay in The Langham in room 333? Why, or why not?

② Grammar: there was and there were

▸ AUDIO 8.20 The two guests again. Listen and check your answers to a.

a. ✎ Complete the sentences from the listening with was, wasn't, were or weren't. Then listen and check. 4 points

1 There was a strange noise outside our door.
2 There weren't any more strange noises.
3 We knew that people said there were ghosts.
4 There wasn't anybody in that room last night.

	one thing	two or more things
+	There **was** a big mirror.	There **were** four lamps.
–	There **wasn't** a TV.	There **weren't** any ghosts.

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?	**Was there** a bathroom?	**Were there any** windows?
short answer	Yes, there was. / No, there wasn't.	Yes, there were. / No, there weren't.

Tip: ***there was*** and ***there were*** are simply the past of *there is* and *there are*. Everything else works the same way, including **some** for yes and **any** for no and for questions.

b. Complete with there was, there were, there wasn't or there weren't. 10 points

1 (+) There was a big mirror in the hall.
2 (+) there were four people at dinner.
3 (-) there weren't any lights in the corridor.
4 (+) There was an old key on the table.
5 (-) there weren't any towels in the bathroom.
6 (+) There were two dark paintings on the wall.
7 (-) there wasn't a telephone in the room.
8 (+) there were strange noises at midnight.
9 (-) there wasn't anybody at Reception.
10 (+) there was a cold wind under the door.

c. Complete with there was / there were / there wasn't / there weren't + a, some or any. 8 points

1 She didn't have a shower because there wasn't hot water. ✗ there wasn't any
2 We couldn't watch the film because there wasn't television in the room. ✗ there wasn't a
3 I was frightened because there were noises under the bed. ✗ there were some
4 They couldn't cook because there wasn't cooker in the kitchen. ✗ there wasn't a
5 He took a lot of photos because there was beautiful view. ✗ there was a
6 We couldn't sit down because there weren't chairs. ✗ there weren't any
7 I slept very well because there wasn't noise at all. ✗ there wasn't any
8 The children were happy because there were biscuits. ✗ there were some

d. Write the question and the short answer. 6 points

1 *a bathroom / in the room?* (yes)
Was there a bathroom in the room? yes, there was
2 *any ghosts / in the hotel?* (no)
Were there any ghosts in the hotel? No, there weren't
3 *a key / on the door?* (no)
was there a key on the door? No, there wasn't
4 *any people / at Reception?* (yes)
Were there any people at reception? yes, there were.
5 *a lift / in the building?* (yes)
Was there a lift in the building? yes, there was.

6 any windows/ in the bathroom? (no)
were there any windows in the bathroom?
No, there weren't.

③ Vocabulary: prepositions of place and movement

a. Two sentences from the article. Complete with the correct preposition. 2 points

1 A Victorian doctor appears in room 333.
2 A German prince walks through the door in the early morning.

Now the whole set. **Open your book at page 162 and keep it beside you: the pictures with the numbers are there.** Write the number of each word in the box. The first one in each group is done for you.

▸ BOOK page 162 Prepositions. The ghost is in, on, under and behind things.

b. Place. Match the words and pictures 1 to 9. 9 points

2	**in** /ɪn/ (the wardrobe)	5	**in front of** /ɪn frʌnt ɒv/ (the table)
9	**on** /ɒn/ (the chair)	3	**under** /ˈʌndə/ (the bed)
1	**behind** /bɪˈhaɪnd/ (the sofa)	7	**between** /bɪˈtwiːn/ (the windows)
8	**opposite** /ˈɒpəzɪt/ (the woman)	6	**next to** /nekst tuː/ (the armchair)
4	**over** /ˈəʊvə/ (the mirror)		

▸ AUDIO 8.22 Place. Listen and check, then repeat.

c. Movement. Match the words and pictures 10 to 15. 6 points

11	**from ... to** /frɒm/ /tuː/ (the bedroom to the bathroom)	10	**into** /ˈɪntuː/ (the wardrobe)
14	**out of** /aʊt ɒv/ (the wardrobe)	15	**through** /θruː/ (the window)
12	**up** /ʌp/ (the stairs)	13	**down** /daʊn/ (the stairs)

▸ AUDIO 8.23 Movement. Listen and check, then repeat.

Tip: ***above*** is similar to *over*, and ***below*** is similar to *under*.

④ Video: a haunted castle

▶ VIDEO A haunted castle. The four ghosts of Portchester Castle.

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a. ✎ Watch the documentary. How many of the four ghosts are frightening? 1 point

Yes, I would like to visit the castle, but I'm afraid of ghosts.

4a a number out of four; not in the key (the documentary)

b. ✎ Watch again and complete the sentences. 8 points

1 Portchester Castle is more than 1700 years old.
2 The castle is part of a charity called English Heritage.
3 Some workers at the castle leave their jobs because of the ghosts.
4 The ghost of a Roman soldier guards the walls of the castle.
5 The ghost of a monk disappears when people look at him.
6 The White Lady is the ghost of a woman who died when she tried to save her baby.
7 One of the staff who saw the ghost of the man on a horse screamed and ran away.
8 One visitor to the castle heard the sound of horses on the video that he filmed.

c. ✎ Talk with a partner.

Would you like to visit Portchester Castle and see a ghost? Why, or why not?

⑤ Speaking: your video

Make a short video, one to two minutes, about a hotel, a house or a place that people say is haunted. It can be somewhere in Colombia, somewhere you have visited, or somewhere you have only read about. For example; *The Salto del Tequendama*, Armero, *San Juan de Dios Hospital*, among others.

a. ✎ What has to be in it

- [x] Where the place is, and how old it is.
- [x] Three sentences with there was or there were about how it looked.
- [x] One negative: there wasn't or there weren't.
- [x] What people say happened there.
- [x] Two prepositions from Part 3, for example in, under, behind, through.
- [ ] Whether you believe the story, and why.

Hay una casa vieja en mi pueblo...

There is an old house in my town. It was built in 1890. There were twelve rooms and a big garden. There wasn't any electricity. People say a woman in white walks down the stairs at night, and that she goes through the door into the garden. I don't believe it, but I don't want to sleep there.

Before you film

Write your notes first, then practise twice out loud before you press record. Speak slowly. A mistake does not matter; not being heard does.

Post it on our class Facebook page and watch two of your classmates' videos before the next class. Write one comment on each, in English. One sentence is enough.